

Branca

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Baden Powell (1937-2000)
Lembrancas

Music by Zequinha de Abreu
Tabbed by BrazilOnGuitar

Dropped D
⑥=D

♩ = 96

The first system of musical notation for 'Branca' consists of a treble clef staff in 3/4 time with a key signature of one flat (Bb). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. A slur covers the last three notes, with a '3' above it indicating a triplet. The piece starts with a '1' above the first measure and a 'mf' dynamic marking. The bass line is shown in a separate staff with fret numbers: 0, 0, 2, 3, 2, 3, 2, 0, 1, 0, 0, and (0).

The second system of musical notation continues the piece. The treble clef staff shows a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. A slur covers the last three notes, with a '3' above it indicating a triplet. The bass line is shown in a separate staff with fret numbers: 3, 2, 0, 3, 2, 0, 2, 0, 3, 2, 3, 3, 1, 0, 2, 0, 3, and 5.

The third system of musical notation continues the piece. The treble clef staff shows a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. A slur covers the last three notes, with a '3' above it indicating a triplet. The bass line is shown in a separate staff with fret numbers: 0, 2, 0, 0, 0, 2, 0, 3, 0, 5, 3, 5, 7, and 7.

Musical notation system 1 (measures 10-12). The top staff shows a treble clef with a key signature of one flat and a 4/4 time signature. Measure 10 starts with a triplet of eighth notes (G4, A4, B4) over a bass line of G2, B2, D3. Measure 11 has a quarter note G4 over a bass line of G2, B2, D3. Measure 12 has a triplet of eighth notes (G4, A4, B4) over a bass line of G2, B2, D3.

TAB system 1: Measure 10: Treble (0, 7, 8), Bass (8); Measure 11: Treble (0, 5), Bass (7); Measure 12: Treble (0, 9, 10), Bass (10).

Musical notation system 2 (measures 13-17). Measure 13 has a quarter note G4 over a bass line of G2, B2, D3. Measure 14 has a quarter note G4 over a bass line of G2, B2, D3. Measure 15 has a quarter note G4 over a bass line of G2, B2, D3. Measure 16 has a quarter note G4 over a bass line of G2, B2, D3. Measure 17 has a quarter note G4 over a bass line of G2, B2, D3.

TAB system 2: Measure 13: Treble (0, 7, 8), Bass (8); Measure 14: Treble (0, 5, 6), Bass (7); Measure 15: Treble (3, 2, 3), Bass (0, 0); Measure 16: Treble (0, 3), Bass (0, 0); Measure 17: Treble (2, 3, 2), Bass (0, 0, 3, 2).

Musical notation system 3 (measures 18-22). Measure 18 has a quarter note G4 over a bass line of G2, B2, D3. Measure 19 has a quarter note G4 over a bass line of G2, B2, D3. Measure 20 has a quarter note G4 over a bass line of G2, B2, D3. Measure 21 has a quarter note G4 over a bass line of G2, B2, D3. Measure 22 has a quarter note G4 over a bass line of G2, B2, D3.

TAB system 3: Measure 18: Treble (3, 5, 3), Bass (0, 0); Measure 19: Treble (5), Bass (0, 0, 7); Measure 20: Treble (6), Bass (0, 0, 7); Measure 21: Treble (7), Bass (0, 0, 7); Measure 22: Treble (5, 7), Bass (0, 0, 7).

Musical notation system 4 (measures 23-27). Measure 23 has a quarter note G4 over a bass line of G2, B2, D3. Measure 24 has a quarter note G4 over a bass line of G2, B2, D3. Measure 25 has a quarter note G4 over a bass line of G2, B2, D3. Measure 26 has a quarter note G4 over a bass line of G2, B2, D3. Measure 27 has a quarter note G4 over a bass line of G2, B2, D3.

TAB system 4: Measure 23: Treble (6, 7), Bass (0, 0, 7); Measure 24: Treble (8, 8, 8, 8), Bass (0, 0, 0, 0); Measure 25: Treble (5, 6, 7), Bass (0, 0); Measure 26: Treble (5, 6, 7), Bass (0, 0); Measure 27: Treble (0), Bass (0).

26

6
8
(0)

5
7
(0)

6
6
(5)

3
2
0
0
0

<12>

3
0
0
0

31

5

3 6 5 3 5

2 3

3 2 3 1 3 1-0 3

34

10

8 10

8 10 6 7 5

8 7 8

7 8 7 8

5 3 3

7 8

7 8

5 5

38

5

0 3 3

3

0 2 0 2 0

1 0 2 0 2

5

3

41

T
A
B

43

T
A
B

46

T
A
B

50

T
A
B

55

T
A
B

59

T
A
B

62

T
A
B

65

T
A
B

68

TAB

10	10	10	9	10	11
10	10	10	9	10	11
0	0	(0) 0 0 0 0 0	(0) 0	0	0

71

TAB

12	5	3	1	3
12	6	0	2	2
12	0	0	0	0
11	0	0	0	0

74

TAB

4	5	5	5	5	6	5	8	7	6
0	5	5	5	0	7	7	8	7	8
0	0	0	0	0	0	0	0	0	0

78

TAB

5	5	6	6
0	8	5	0
0	0	0	0

81

T
A
B

85

T
A
B

88

T
A
B

92

T
A
B

95

TAB

2 3 2 1 1 0 0 0 2 0 5

0 2 3 3 1 0 0 2 0 5

98

TAB

0 2 3 0 0 0 2 0 3 0 5 8 10

0 2 3 5 7 8 0 7 8 10

101

TAB

0 9 10 8 7 6 5 5 3 3 5 3

10 8 7 5 0 3 0 5 3 0 5 3

104

TAB

2 3 2 0 0 2 0 3 0 2 0 2 0

0 0 3 0 0 2 0 3 0 2 0 2 0

107

T
A
B

111

T
A
B

115

T
A
B

120

T
A
B

125

T
A
B

0	3	2-3-2-0	0	3	2-0	0
0			1	4		0
0				0		0

129

T
A
B

10	5	6
10	5	3
10	7	0
0	0	0